



# VAN HALEN EXTENDS NORTH AMERICAN TOUR

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LOS ANGELES, CA (April 17, 2012) Van Halen has added 18 concerts to its highly successful 2012 North American tour. The newly added dates begin July 7 with an encore performance at the Mohegan Sun Arena in Uncasville, Connecticut. Second shows have also been added in the Detroit and New York/New Jersey areas, as well as Philadelphia. Ky-mani Marley is the opening act for all added concerts. The full itinerary can be found below.

Tickets for the newly announced shows go on sale beginning April 20th at 10 AM at Ticketmaster.com and LiveNation.com. Tickets for all other shows are available now. Van Halen's 2012 North American tour, produced by Live Nation, has confirmed a total of 61 stops throughout North America thus far with additional dates to be announced.

Van Halen recently premiered the video for *She's The Woman*, the second single from <u>A Different Kind Of</u> <u>Truth</u>, the band's first original studio album with singer David Lee Roth since the iconic, multiplatinum <u>1984</u>. Shot during its on-going live tour, the video presents a greatest hits of the band's concert moments.

Fans and music critics alike have praised the group's recent shows:

"Van Halen is still one of the most limber bands in hard rock, with a higher center of gravity than most." – **New York Times** 

"Roth remains the ultimate showman. The energy was palpable between him and master guitarist Eddie Van Halen, who looked equally thrilled to be sharing the stage and gave no hint of any past disharmony as they delighted the crowd with a mix of their early classics and cuts from their new album." – Tampa Bay Online

"The band's center has always been Eddie Van Halen, who still deserves his exalted stature among rock guitarists. Even his heavier riffs came threaded with filigree, and his solos were bold in their extravagance. The one solo that didn't come fastened to a song, late in the show, featured not only his proprietary tapping technique but also a drift of cascading arpeggios, rendered beautifully strange by his finessing of a volume knob. There could have been more of this."

## - New York Times

"Tattoo drew a big cheer from the crowd. Everybody Wants Some drew a bigger one, bookended with Somebody Get Me a Doctor in the early highlight. After the crazy intro to China Town, Pretty Woman and You Really Got Me, you saw the new songs would slow nothing down. Not when The Trouble With Never was setting up Dance the Night Away. I'll Wait for the girls, the sonic roman candle of Hot For Teacher for everyone. You realized you'd been pulling for Eddie, and needn't have – he was in top form and complete control in those fretboard calisthenics, and seated on the steps for Eruption, and unleashing the riff to Ain't Talkin' 'Bout Love ... Don't get me wrong – despite all that writing of a New Grace in a recent column, David Lee Roth remains a hooting Vaudevillian, his band a hard rock boom-bah parade candy coating a kind of genius center ..." - Montreal Gazette

"Van Halen came out unannounced. No intro reel, nothing. They just started. Alex was pounding on the drums, Eddie started ripping, Dave said, "Let's go!," and it was on. Eddie fired into the opening riff of "Unchained," and the place went nuts...the band was in fine form, especially Eddie, who looks happy and healthy, doing what he was put on earth to do. He is playing the best he's played in years." - **GuitarWorld.com** 

"Diamond Dave doesn't need auto-tuning and a backing track and he was dancing like someone was shooting at his feet. His song and dance routine put the 20-something pop princesses to shame. Take note, ladies. Autotune does not a good singer make, and dancing is not an excuse for a lack of talent. These guys have it in spades. The show concluded with an encore of Jump, an explosion of confetti and Roth waving a comically oversized flag over the first four rows. When they took their bow, the boys all hugged, and you could feel how glad this tour is making them." – **Atlantic City Weekly** 

Formed in Los Angeles in 1974, Van Halen changed the rock and roll landscape forever with the release of their self-titled, 1978 debut album. Displaying unparalleled stage presence, musicianship, and songwriting abilities, the band has sold more than 75 million albums sold worldwide and created a record of achievement that is hard to top. Van Halen joins an elite short list of two-time Diamond Award (10 million sales) honorees for their albums <u>Van Halen</u> and <u>1984</u>. The band was inducted into the Rock And Roll Hall of Fame in March of 2007.

Opening act, Ky-mani Marley, son of legendary Bob Marley, has gained world-wide recognition and praise for his musical style, which transcends cultural and creative boundaries incorporating world music, hip hop, blues, rock, and reggae into one melodic entity. Since 1999, Marley has released four studio albums and an autobiography, a GRAMMY nomination, and in 2009 started the charitable Love Over All Foundation (LOAF), which caters to empowering and educating youth. Ky-mani Marley is currently putting the finishing touches on his new album, <u>Evolution of a Revolution</u>.

VIP Packages will also be available through VIP Nation, including premium seats, exclusive merchandise and more. For more information please visit:<u>www.VIPNation.com</u>.

VAN HALEN ADDED TOUR DATES: Concert Date City, State		Venue	On Sale Date Time	
Sat, Jul 07	Uncasville, CT	Mohegan Sun Arena	Sat, Apr 21	10 AM
Mon, Jul 09	Hampton, VA	Hampton Coliseum	Fri, Apr 20	10 AM
Wed, Jul 11	Philadelphia, PA	Wells Fargo Center	Fri, May 04	10 AM

Fri, Jul 13	E. Rutherford, NJ	IZOD Center	Mon, Apr 23	10 AM
Sun, Jul 15	Baltimore, MD	1st Mariner Arena	Mon, Apr 23	10 AM
Tue, Jul 17	Rochester, NY	Blue Cross Arena	Sat, Apr 21	10 AM
Thu, Jul 19	Detroit, MI	Joe Louis Arena	Sat, May 05	10 AM
Sat, Jul 21	London, ON	John Labatt Centre	Fri, Apr 20	10 AM
Tue, Jul 24	Toledo, OH	Huntington Center	Sat, May 05	10 AM
Thu, Jul 26	Grand Rapids, MI	Van Andel Arena	Sat, May 05	10 AM
Sat, Jul 28	Cleveland, OH	Quicken Loans Arena	Fri, May 04	10 AM
Tue, Jul 31	Fort Wayne, IN	Allen County War Memorial Coliseum	Sat, May 05	10 AM
Thu, Aug 02	Columbus, OH	Schottenstein Center	Mon, Apr 30	10 AM
Sat, Aug 04	Knoxville, TN	Thompson Boling Arena	Sat, Apr 28	10 AM
Mon, Aug 06	Memphis, TN	FedExForum	Sat, Apr 28	10 AM
Wed, Aug 08	Birmingham, AL	BJCC Arena	Sat, Apr 28	10 AM
Fri, Aug 10	Greenville, SC	BI-LO Center	Sat, Apr 28	10 AM
Sun, Aug 12	Cincinnati, OH	U.S. Bank Arena	Fri, May 04	10 AM

#### VAN HALEN 2012 NORTH AMERICAN TOUR PREVIOUSLY ANNOUNCED DATES:

4/19/12	Atlanta, GA	Philips Arena
4/21/12	Greensboro, NC	Greensboro Coliseum
4/25/12	Charlotte, NC	Time Warner Cable Arena
4/27/12	Nashville, TN	Bridgestone Arena
5/1/12	Tulsa, OK	BOK Center
5/5/12	Tacoma, WA	Tacoma Dome
5/7/12	Vancouver, BC	Rogers Arena
5/9/12	Calgary, AB	Scotiabank Saddledome
5/11/12	Edmonton, AB	Rexall Place
5/17/12	Winnipeg, MB	MTS Centre
5/19/12	St. Paul, MN	Xcel Energy Center
5/22/12	Kansas City, MO	Sprint Center
5/24/12	Denver, CO	Pepsi Center
5/27/12	Las Vegas, NV	MGM Grand Garden Arena
6/1/12	Los Angeles, CA	STAPLES Center
6/3/12	Oakland, CA	Oracle Arena
6/5/12	San Jose, CA	HP Pavilion
6/9/12	Los Angeles, CA	STAPLES Center
6/12/12	Anaheim, CA	Honda Center
6/14/12	San Diego, CA	Viejas Arena
6/16/12	Phoenix, AZ	US Airways Center
6/20/12	Dallas, TX	American Airlines Center
6/22/12	San Antonio, TX	AT&T Center
6/24/12	Houston, TX	Toyota Center
6/26/12	New Orleans, LA	New Orleans Arena

### INTERSCOPE GEFFEN A&M:

Combining the legacies of three of the most influential record labels in modern music history, Interscope Geffen A&M embarked on a new tradition of musical achievement with its unification on January 1, 1999. Headed by Chairman Jimmy Iovine, Interscope Geffen A&M is a major force in global music, developing chart-topping artists across a wide range of musical genres including rock, rap, pop and alternative. Interscope Geffen A&M Records is part of Universal Music Group, the world's largest music company.

#### About Live Nation Entertainment:

Live Nation Entertainment is the world's leading live entertainment and ecommerce company, comprised of four market leaders: <u>Ticketmaster.com</u>, Live Nation Concerts, Front Line Management Group and Live Nation Network. <u>Ticketmaster.com</u> is the global event ticketing leader and one of the world's top five ecommerce sites, with almost 27 million monthly unique visitors. Live Nation Concerts produces over 22,000 shows annually for more than 2,300 artists globally. Front Line is the world's top artist management company, representing over 250 artists. These businesses power Live Nation Network, the leading provider of entertainment marketing solutions, enabling nearly 800 advertisers to tap into the 200

million consumers Live Nation delivers annually through its live event and digital platforms. For additional information, visit <u>www.livenation.com/investors</u>.

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